

## 1. Single-ended 6.3mm output

For connecting single-ended 6.3mm headphones, With singleended 3.5mm headphones, connect with a 3.5mm to 6.3mm adapter.

 $\it Tip: With a new pair of IEMs/Headphones, ALWAYS start with the volume no higher than 9 o'clock and with the Power Mode set to 'Eco'.$ 

### 2. S-Balanced 4.4mm analogue output

Connect balanced 4.4mm headphones.

Tip: As the micro iDSD Signature is balanced, we recommend the 4.4mm output.

## 3. XBass+®

XBass+® (On/Off) was uniquely designed to extend bass response to suit different headphones. It is a pure analogue signal circuit.

## 4.3D+®

The 3D+® (on/off) recreates a holographic sound field. It is a pure analogue signal processing circuit designed for listening to headphones as if one was listening to speakers. This addresses the 'music inside the head' sensation, which makes for unsettling listening.

Tip: Sonically-hindering DSP is NOT used in our XBass+ or 3D+ technologies. They use the highest-quality discrete components and operate purely in the analogue domain. This means all the clarity and resolution of the original mais retained.

## 5. Audio Format LED (kHz)

The LED colour scheme indicates the audio format and sampling frequency received by the micro iDSD Signature from

LED	Mode
Green	PCM 44

PCM 44/48/88/96kHz PCM 176/192/352/384kHz Yellow

White PCM 768kHz DSD64/DSD128 Cyan DSD256 Blue

Red DSD512 Magenta MOA

## 6. ON/OFF and Analogue Volume Control

The analogue volume control in the micro iDSD Signature is superior to any digital volume control.

Warning: Due to the high power of the micro iDSD Signature, always start off at a low volume level so that there is no risk of damage to your headphones or your hearing. IFI audio is not responsible for any hearing or equipment damage from

## Power ON.

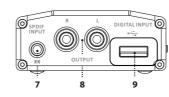






y receive error messages from your device.

Tip: For connection to Apple devices, an Apple Lightning to a USB Camera Adapte srequired. For connection to Android devices, a USB On-The-Go (OTG) cable and appropriate OS support are required.



#### 7. S/PDIF 3.5mm Coaxial/Optical input

When USB is not used, connect to a Coaxial/Optical cable (through a Toslink Mini-Plug).

Tip: a Toslink Mini-Plug to Toslink adaptor is included for connecting a Toslink

Tip: The S/PDIF standard supports PCM only up to 192kHz.

#### 8. RCA analogue output

This is an analogue output.

## 9. USB3.0 'Type A' input port

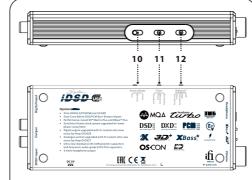
For data transfer only. Connect your phone to the micro iDSD Signature with a Lightning to a USB Camera Adapter (Apple) or USB On-The-Go (OTG) cable (Android). When using other audio sources, please connect with a USB cable.

Tip: It is preferable to use a USB 3.0 over using a USB 2.0 port on the PC.

Tip: The micro iDSD Signature comes with a pre-installed firmware optimised for MQA. This version also handles up to PCM384/DSD256.

Tip: For firmware optimised to run PCM768/DSD5 12(non-MQA) please install

Tip: For all latest firmware updates please refer to our website here: www.ifi-



#### 10. Power Mode

There are 3 different types of power output levels to drive different headphones from the ultra-sensitive in-ear monitors to the most demanding over-ear headphones.

imate listening time (in Battery mode with typical headphones)

rurbo = for the most demanding headphones (~6 hours). mal = for medium-sensitivity headphones (~9 hours). = for high-sensitivity IEMs (~12 hours).

## 11. Digital Filter

The following are user-selectable: Minimum Phase

DSD: Extreme/Extended/ Standard Range (analogue) filters

PCM: Bit-Perfect/Minimum-Phase/Standard (digital) filters DXD: Bit-Perfect Processing (fixed) analogue filter

Tip: For PCM we recommend 'Bit-Perfect' for listening and 'Standard' for measurements. For DSD, select Extreme/Extended/Standard to find the one that sounds best for listening and 'Standard Range' for measurements.

#### 12. iEMatch® switch

With the iEMatch  $^{\circ}$  , even the most sensitive In-Ear-Monitors (IEMs) can be matched to the micro iDSD Signature.

gh Sensitivity = For High Sensitivity IEMs. Sensitivity = For Ultra Sensitivity IEMs.



For charging only. Due to the very high powered nature of the micro iDSD Signature, a full recharge with a high-powered or standard charger would take ~ 3 hours and ~ 12 hours respectively.

# 14. LED for Battery Status

LED	Statu
White*	> 75%
Green*	> 25%
Red*	> 10%
Red (flashing)	≤ 10%
*Rattery I FD will flash when it is charg	

#### Technologies

Octa-DSD512/PCM768 and 2X DXD.

Dual-Core Native DSD/PCM Burr-Brown® chipset.

S-Balanced 4.4mm output with (4.100mW).

Performance boosting Direct-Drive® and Headamp Turbo®.

 Zero Jitter/Femto clock system upgraded for lower phase-noise/jitter Digital engine upgraded with iFi custom ultra-low noise Op-Amp Ov2028.

Analogue section upgraded with iFi custom ultra-low noise Op-Amp Ov2627.

Ultra-low impedance OS-CON polymer capacitors and Panasonic audio

grade ECPU film capactiors. Performance-tuned 3D+° and XBass+°.

Turbo/Normal/Eco modes

USB 3.0 type A "OTG" Socket (USB2.0 compatible **Digital Inputs:** vith iPurifier technology built-in )/ S-PDIF (3.5mm coaxial/optical)

S-Balanced 6.3mm/RCA

Bit-Perfect DSD & DXD, PCM DAC by Dual-core

Burr Brown Ultra low jitter GMT Femtosecond Clock

DSD 512 / 22.6MHz

PCM 768kHz MQA Full Decoder

Filters: Extreme/Extended/Standard Bandwidth PCM Bit-Perfect/Minimum-Phase/Standard

DXD Bit-Perfect Processing

Line Output Output Voltage:

THD + N:

<0.003% @ 0dBFS <240Ω

Output Impeda Below AP2 test set limit

Headamp Section Headphone Power Output

> 10.0V/4,100 mW Power (max) >1.560 mW @ 640

> >166 mW @ 600Ω Power (max)

>100 mW @ 3000 >950 mW @ 32Ω

Power (max)

>250 mW @ 16Ω >115dB(A) (Eco Mode, 2V Out) Power (continuous THD + N: < 0.008% @ 500mW/16Ω >10V (Turbo Mode) Output Voltage: <1Ω (iEMatch not engaged)

**Maximum Output Power:** 4,100 mW @ 16Ω Load 1,000 mW @ 64Ω Load Lithium-polymer 4800mAh

Charging via USB-C, BC V1.2 compliant up to 1500mA charging curren

172 x 65 x 27 mm (6.8" x 2.6" x 1.1")

Net weights: 295 a (0.65 lbs)

ifi-audio.com

Ver1.2